

EEE 360 Communications Systems I

Lecture Presentation 9

👉 Baseband Pulse and Digital Signaling:

In this chapter, we will be discussing:

- How to convert analog waveforms into digital. e.g. PCM
- Investigate the spectrum of digital signals
- Filtering and ISI
- Data multiplexing. e.g. TDM

👉 Pulse Amplitude Modulation (PAM)

- convert an **analog** signal into a **pulse-type** signal
- the **amplitude** of the pulse denotes the **analog information**

Analog-to-PAM conversion is the first step in converting an analog signal into a Pulse Code Modulation (PCM) digital signal.

Using the Sampling theorem we can represent the analog information using pulses.

The **pulse rate** required for PAM is $f_s \geq 2B$ where B is the highest frequency in the analog waveform and $2B$ is the **Nyquist** rate.

There are two types of PAM:

- Natural Sampling (Gating)
 - Instantaneous Sampling (leads to flat-top pulse)
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👉 Natural Sampling (Gating)

If $w(t)$ is an analog waveform **bandlimited to B hertz**, the PAM signal that uses natural sampling (gating) is

$$w_s(t) = w(t)s(t) \quad (1)$$

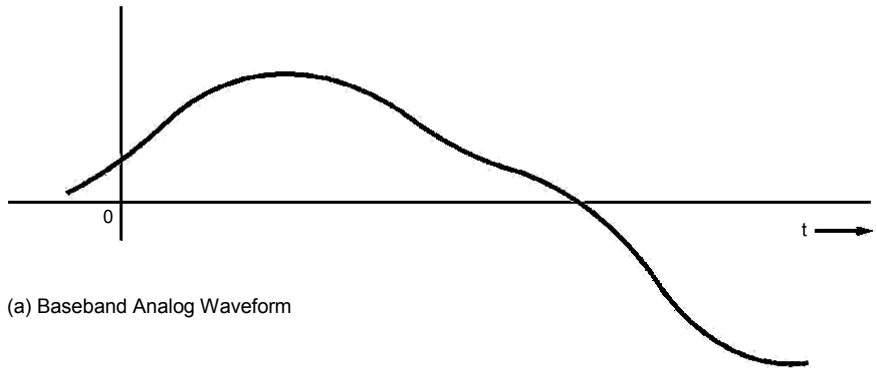
where

$$s(t) = \sum_{k=-\infty}^{\infty} \text{rect}\left(\frac{t - kT_s}{\tau}\right) \quad (2)$$

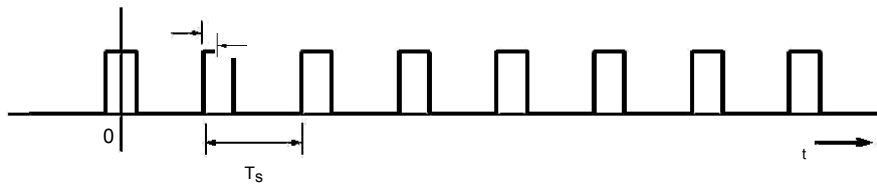
is a **rectangular wave** switching waveform and $f_s = 1/T_s$, $\tau = 2B$. The **spectrum** for a naturally sampled PAM signal is

$$W_s(f) = F[w_s(t)] = d \sum_{n=-\infty}^{\infty} \frac{\sin \frac{1}{4}n\pi d}{\frac{1}{4}n\pi d} W(f - nf_s) \quad (3)$$

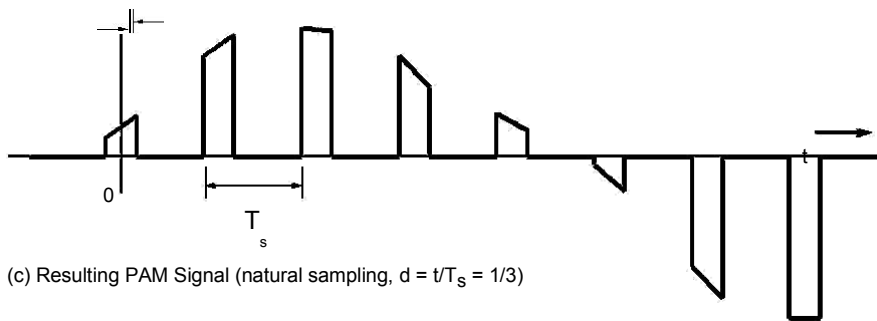
where $f_s = 1/T_s$, $\tau = 2B$, the **duty cycle** of $s(t)$ is $d = \tau/T_s$ and $W(f) = F[w(t)]$ is the spectrum of the original **unsampled** waveform. *Look at figures 3.1 and 3.3 in the textbook.*



(a) Baseband Analog Waveform

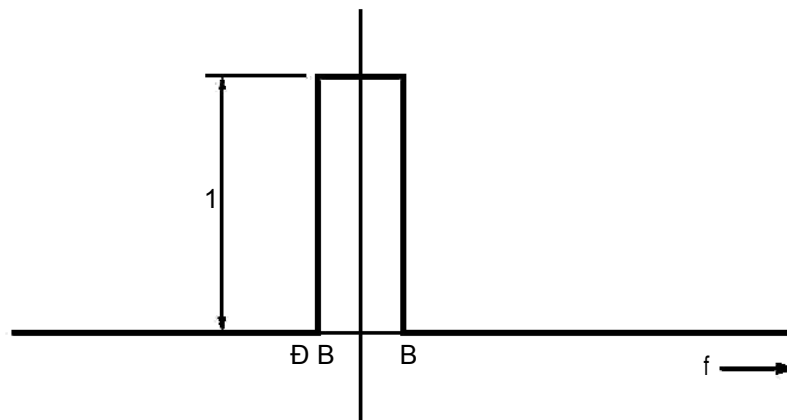


(b) Switching Waveform with Duty Cycle $d = 1/3$

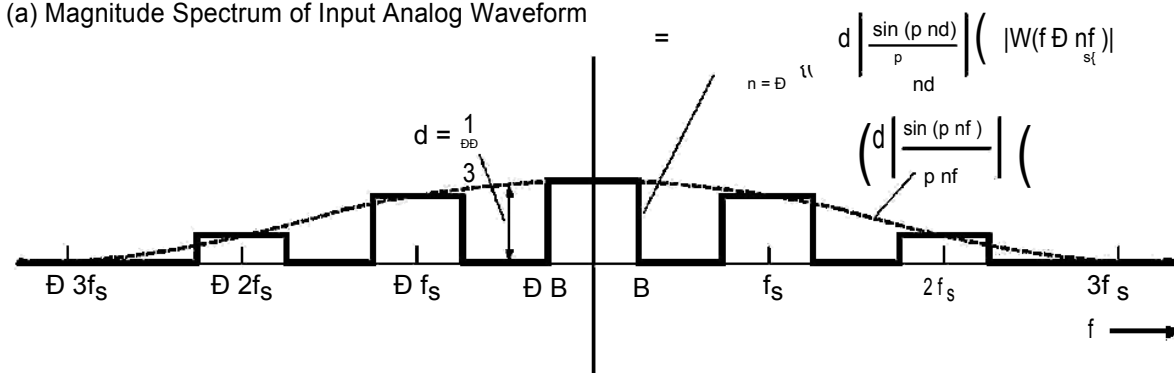


(c) Resulting PAM Signal (natural sampling, $d = 1/3$)

Figure 1: Natural PAM (Couch, 2001)



(a) Magnitude Spectrum of Input Analog Waveform



(b) Magnitude Spectrum of PAM (natural sampling) with $d = 1/3$ and $f_s = 4B$

Figure 2: Spectrum of natural PAM (Couch, 2001)

It should be noted that the bandwidth of the PAM signal is **much wider** than the bandwidth of the original signal.

👉 **Instantaneous Sampling (Flat-top PAM)**

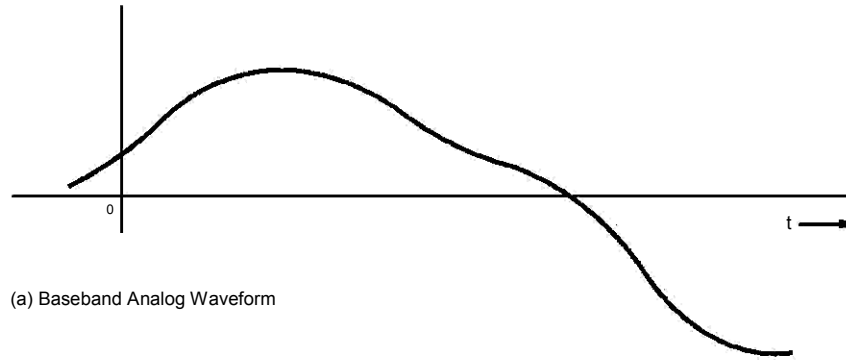
This is a generalization of the **impulse train sampling**. If an analog waveform $w(t)$ is **bandlimited to B hertz**, the instantaneous sampled PAM signal is given by

$$w_s(t) = \sum_{k=-\infty}^{\infty} w(kT_s)h(t - kT_s) \quad (4)$$

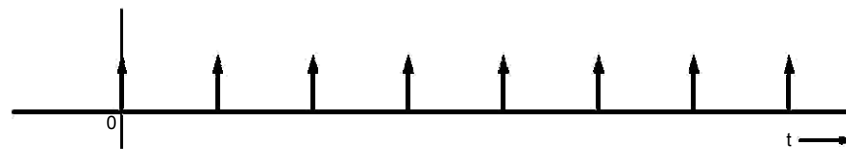
where $h(t)$ denotes the **sampling pulse shape** and is given by

$$h(t) = \begin{cases} 1 & 0 \leq t < T_s \\ 0 & \text{elsewhere} \end{cases} \quad (5)$$

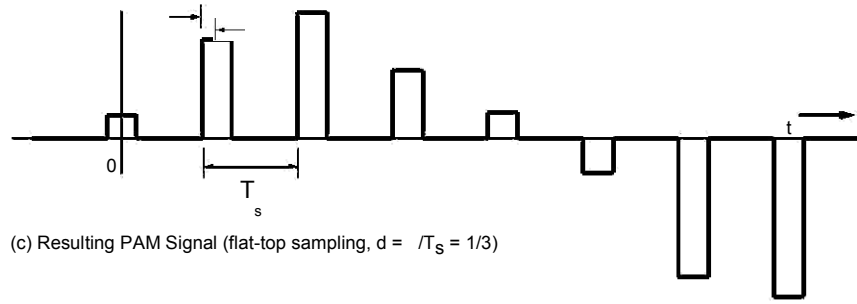
where $T_s \cdot f_s = 1$ and $f_s \leq 2B$.



(a) Baseband Analog Waveform



(b) Impulse Train Sampling Waveform



(c) Resulting PAM Signal (flat-top sampling, $d = T_s = 1/3$)

Figure 3: flat-top PAM (Couch, 2001)

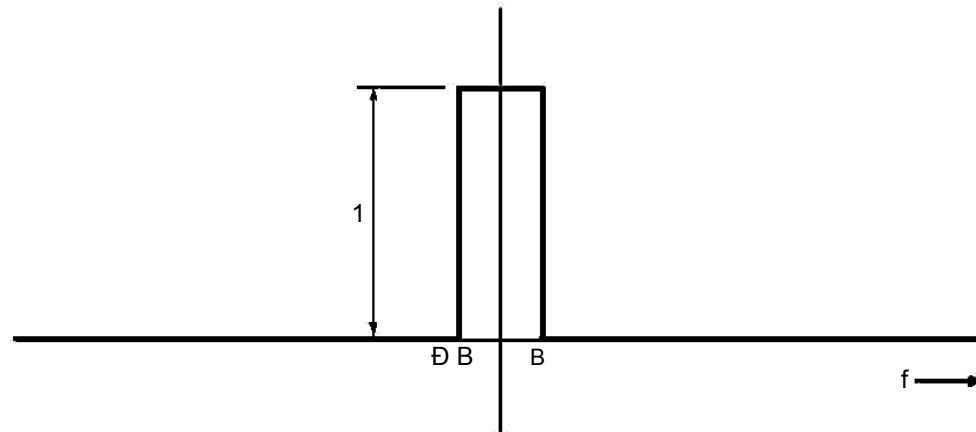
The **spectrum** for a flat-top PAM signal is

$$W_s(f) = \frac{1}{T_s} \sum_{k=-\infty}^{\infty} H(f) \hat{W}(f - kf_s) \quad (6)$$

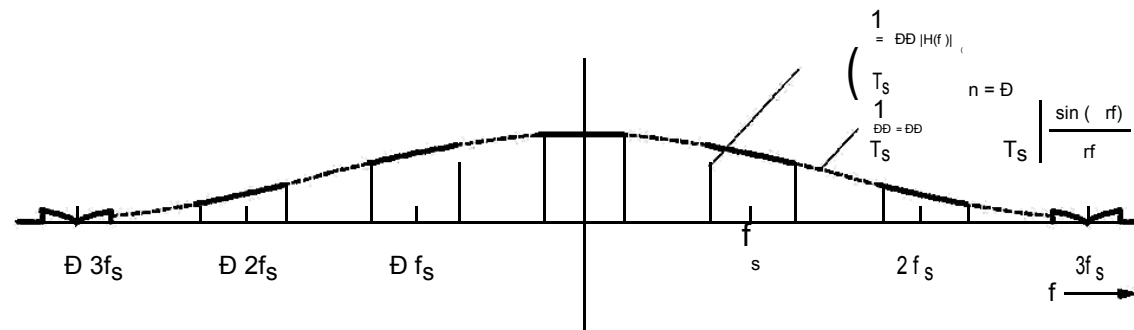
where

$$H(f) = F \quad [h(t)] = \int_B \frac{\sin \frac{1}{4} \zeta f_1}{\zeta} C \quad (7)$$

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(a) Magnitude Spectrum of Input Analog Waveform



(b) Magnitude Spectrum of PAM (flat-top sampling), $T_s = 1/3$ and $f_s = 4B$

Figure 4: Spectrum of flat-top PAM (Couch, 2001)