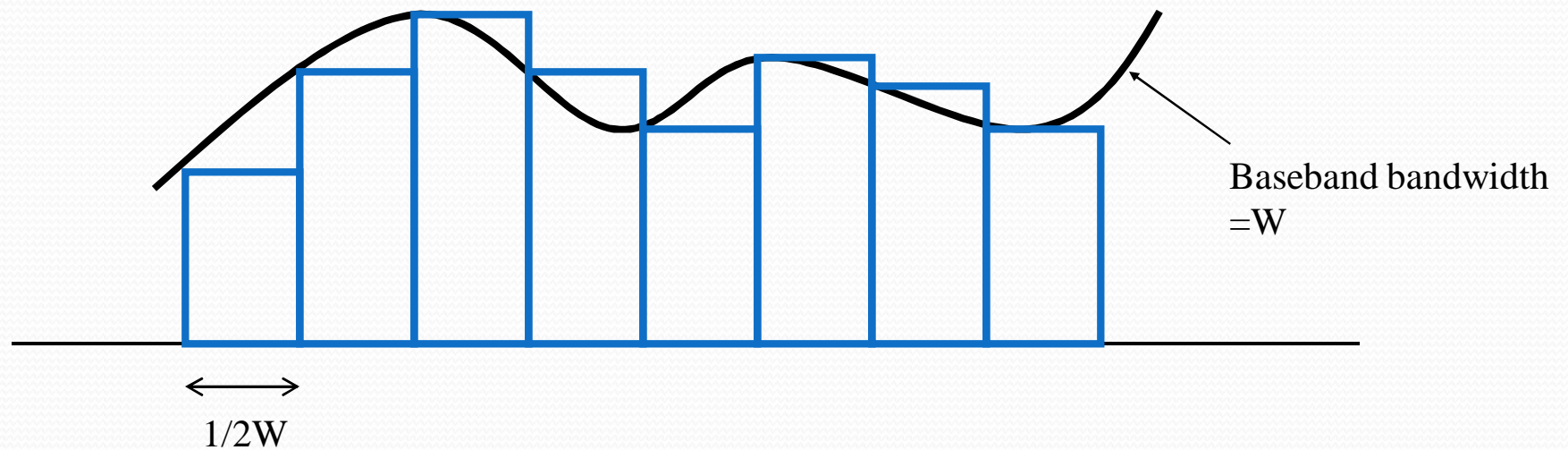
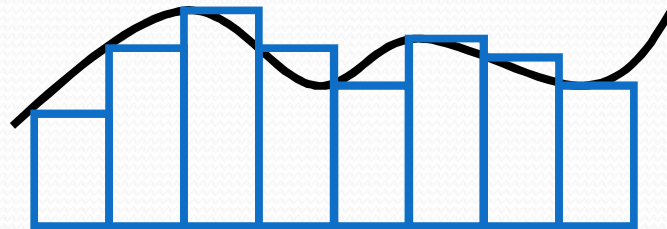


Piece-wise approximation of baseband

- Look at the following representation



Corresponding FM signal

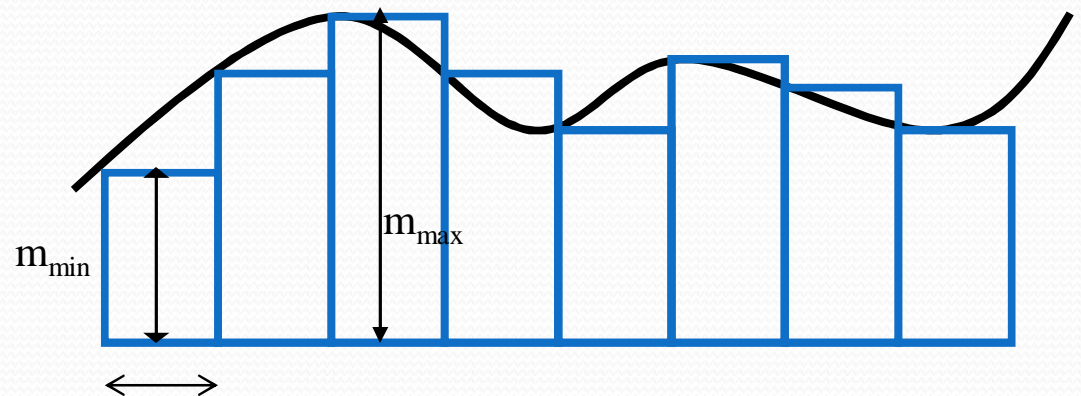
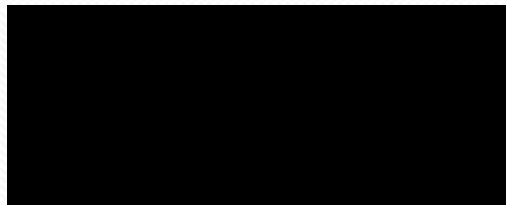


- FM version of the above is an RF pulse for each square pulse.
- The frequency of the k th RF pulse at $t=t_k$ is given by the height of the pulse. i.e.



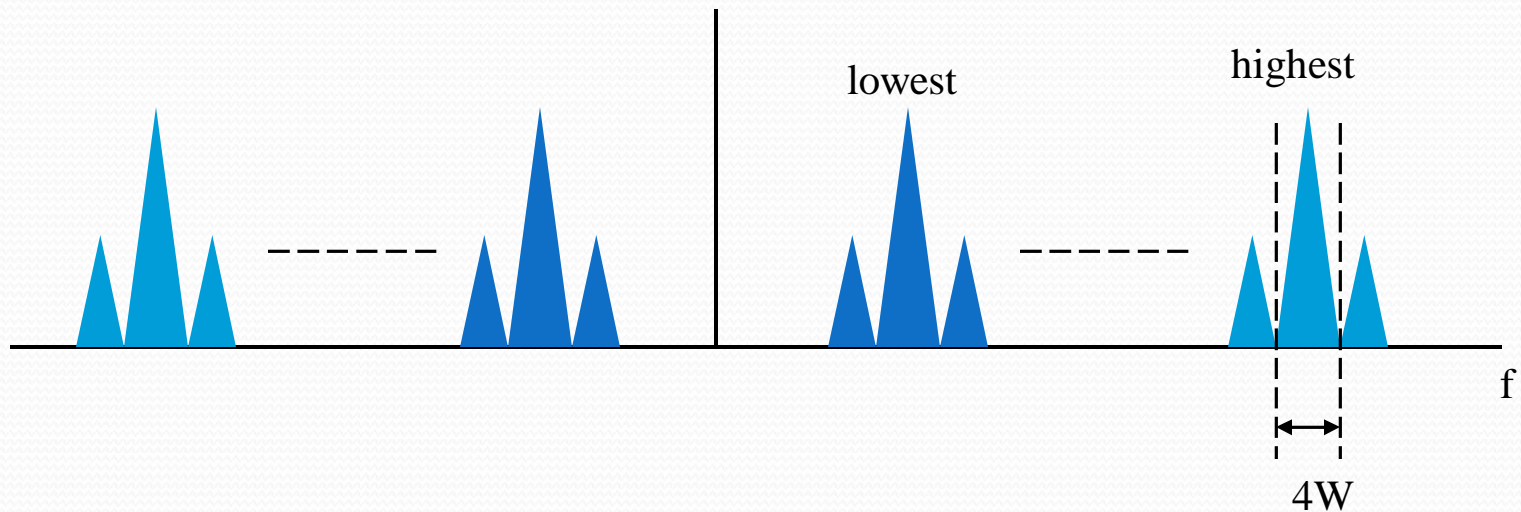
Range of frequencies?

- We have a bunch of RF pulses each at a different frequency.
- Inst.freq corresponding to square pulses lie in the following range



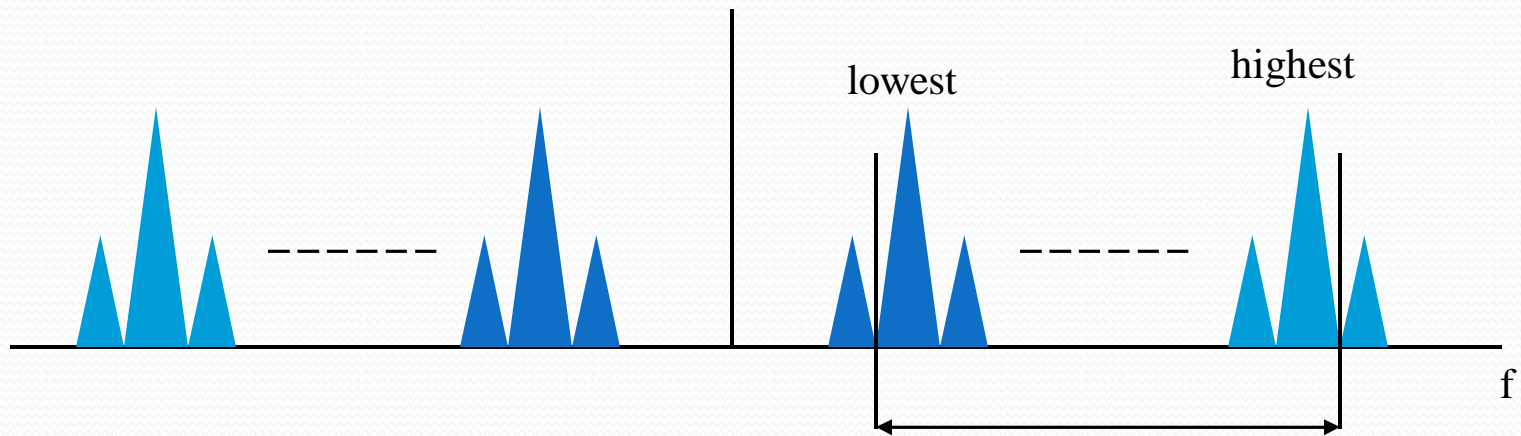
A look at the spectrum

- We will have a series of RF pulses each at a different frequency. The collective spectrum is a bunch of sincs



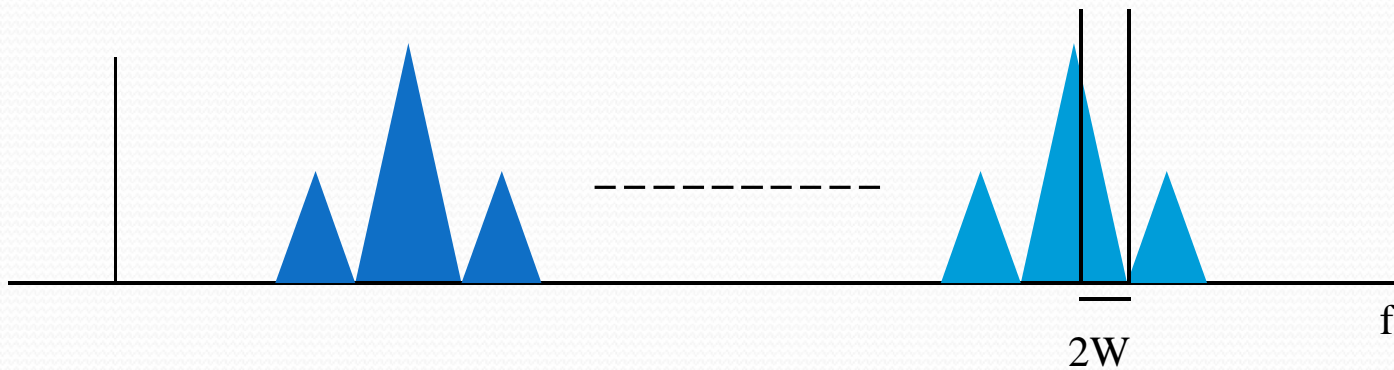
So what is the bandwidth?

- Measure the width from the first upper zero crossing of the highest term to the first lower zero crossing of the lowest term

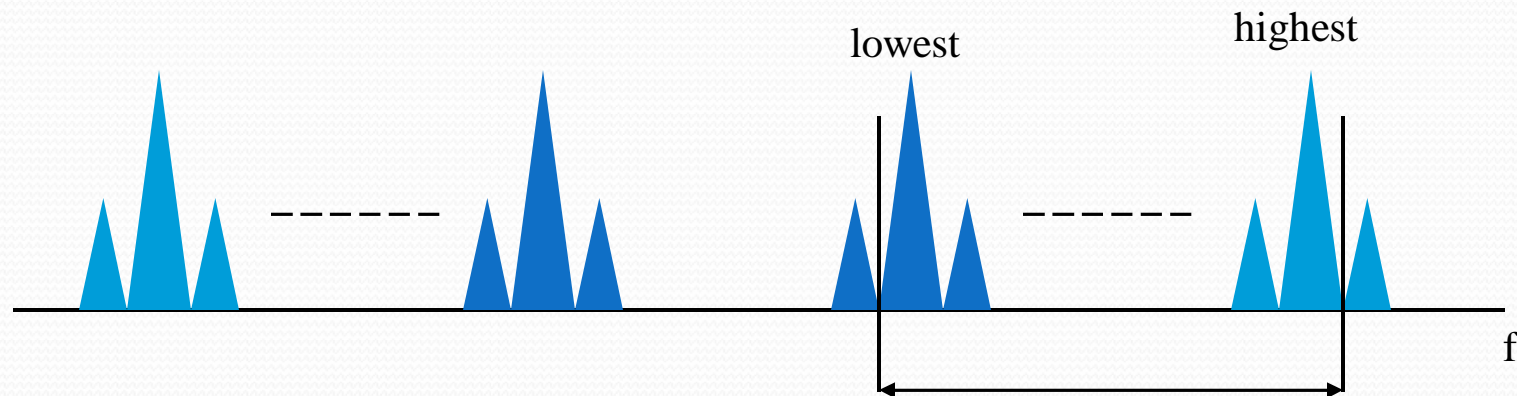


Closer look

- The highest sinc is located at $f_c + k_f m_p$
- Each sinc is $1/2W$ wide. Therefore, their zero crossing point is always $2W$ above the center of the sinc.



Range of frequencies



- Above range lies

$$\langle f_c - k_f m_p - 2W, f_c + k_f m_p + 2W \rangle$$

FM bandwidth

- The range just defined is one expression for FM bandwidth. There are many more!

$$B_{\text{FM}} = 4W + 2k_f m_p$$

- Using $\beta = \Delta f / W$ with $\Delta f = k_f m_p$

$$B_{\text{FM}} = 2(\beta + 2)W$$



Carson's Rule

- A popular expression for FM bandwidth is Carson's rule. It is a bit smaller than what we just saw

$$B_{\text{FM}} = 2(\beta + 1)W$$



Commercial FM

- Commercial FM broadcasting uses the following parameters
 - Baseband;15KHz
 - Deviation ratio:5
 - Peak freq. Deviation=75KHz



$$B_{FM} = 2(\beta + 1)W = 2 \times 6 \times 15 = 180 \text{ KHz}$$

Wideband vs. narrowband FM

- NBFM is defined by the condition
 - $\Delta f \ll W$ $\rightarrow B_{FM} = 2W$
 - This is just like AM. No advantage here
- WBFM is defined by the condition
 - $\Delta f \gg W$ $\rightarrow B_{FM} = 2 \Delta f$
 - This is what we have for a true FM signal



Boundary between narrowband and wideband FM

- This distinction is controlled by β
 - If $\beta > 1$ --> WBFM
 - If $\beta < 1$ --> NBFM
- Needless to say there is no point for going with NBFM because the signal looks and sounds more like AM