

# Data and Computer Communications

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Data Encoding

# Encoding Techniques

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- ⌘ Digital data, digital signal
- ⌘ Analog data, digital signal
- ⌘ Digital data, analog signal
- ⌘ Analog data, analog signal

# Digital Data, Digital Signal

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## ⌘ Digital signal

- ☑ Discrete, discontinuous voltage pulses
- ☑ Each pulse is a signal element
- ☑ Binary data encoded into signal elements

# Terms (1)

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## ⌘ Unipolar

- ☑ All signal elements have same sign

## ⌘ Polar

- ☑ One logic state represented by positive voltage the other by negative voltage

## ⌘ Data rate

- ☑ Rate of data transmission in bits per second

## ⌘ Duration or length of a bit

- ☑ Time taken for transmitter to emit the bit

# Terms (2)

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## ⌘ Modulation rate

- ☑ Rate at which the signal level changes
- ☑ Measured in baud = signal elements per second

## ⌘ Mark and Space

- ☑ Binary 1 and Binary 0 respectively

# Interpreting Signals

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## ⌘ Need to know

- ☑ Timing of bits - when they start and end
- ☑ Signal levels

## ⌘ Factors affecting successful interpreting of signals

- ☑ Signal to noise ratio
- ☑ Data rate
- ☑ Bandwidth

# Comparison of Encoding Schemes (1)

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## ⌘ Signal Spectrum

- ☑ Lack of high frequencies reduces required bandwidth
- ☑ Lack of dc component allows ac coupling via transformer, providing isolation
- ☑ Concentrate power in the middle of the bandwidth

## ⌘ Clocking

- ☑ Synchronizing transmitter and receiver
- ☑ External clock
- ☑ Sync mechanism based on signal

# Comparison of Encoding Schemes (2)

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## ⌘ Error detection

- ☑ Can be built in to signal encoding

## ⌘ Signal interference and noise immunity

- ☑ Some codes are better than others

## ⌘ Cost and complexity

- ☑ Higher signal rate (& thus data rate) lead to higher costs
- ☑ Some codes require signal rate greater than data rate



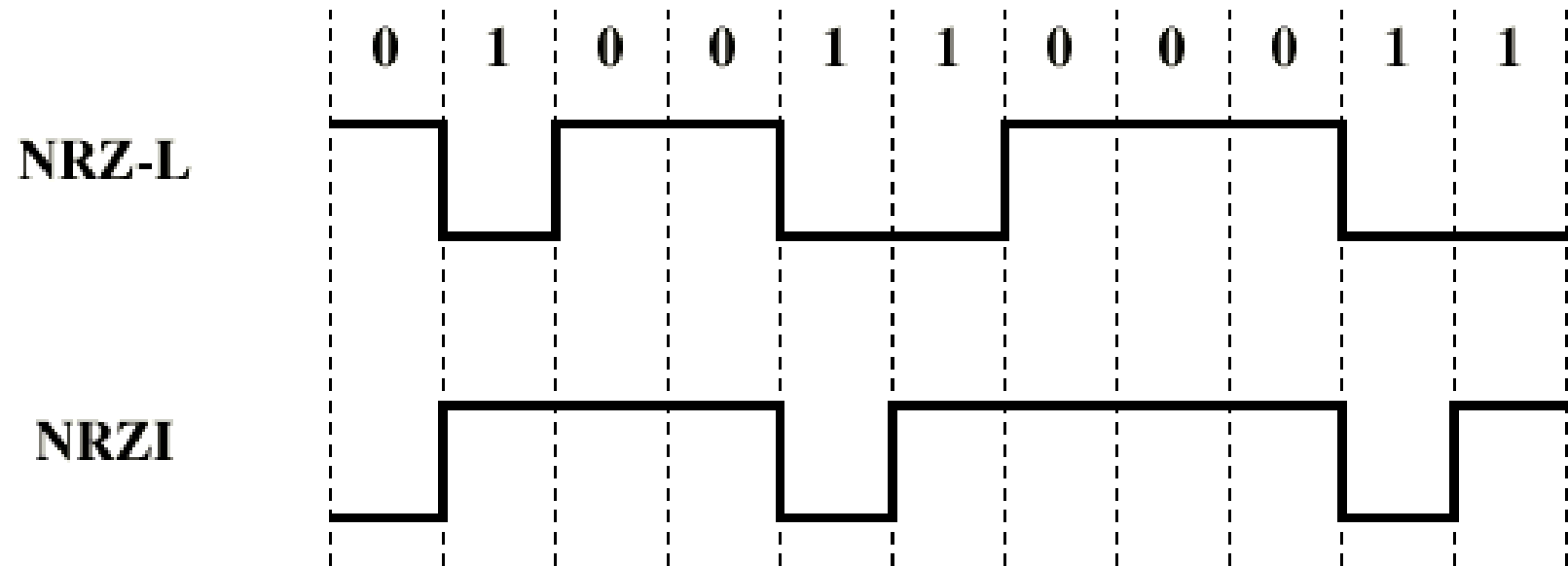
# Nonreturn to Zero Inverted

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- ⌘ Nonreturn to zero inverted on ones
- ⌘ Constant voltage pulse for duration of bit
- ⌘ Data encoded as presence or absence of signal transition at beginning of bit time
- ⌘ Transition (low to high or high to low) denotes a binary 1
- ⌘ No transition denotes binary 0
- ⌘ An example of differential encoding

# NRZ

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# Differential Encoding

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- ⌘ Data represented by changes rather than levels
- ⌘ More reliable detection of transition rather than level
- ⌘ In complex transmission layouts it is easy to lose sense of polarity

# Modulation Rate

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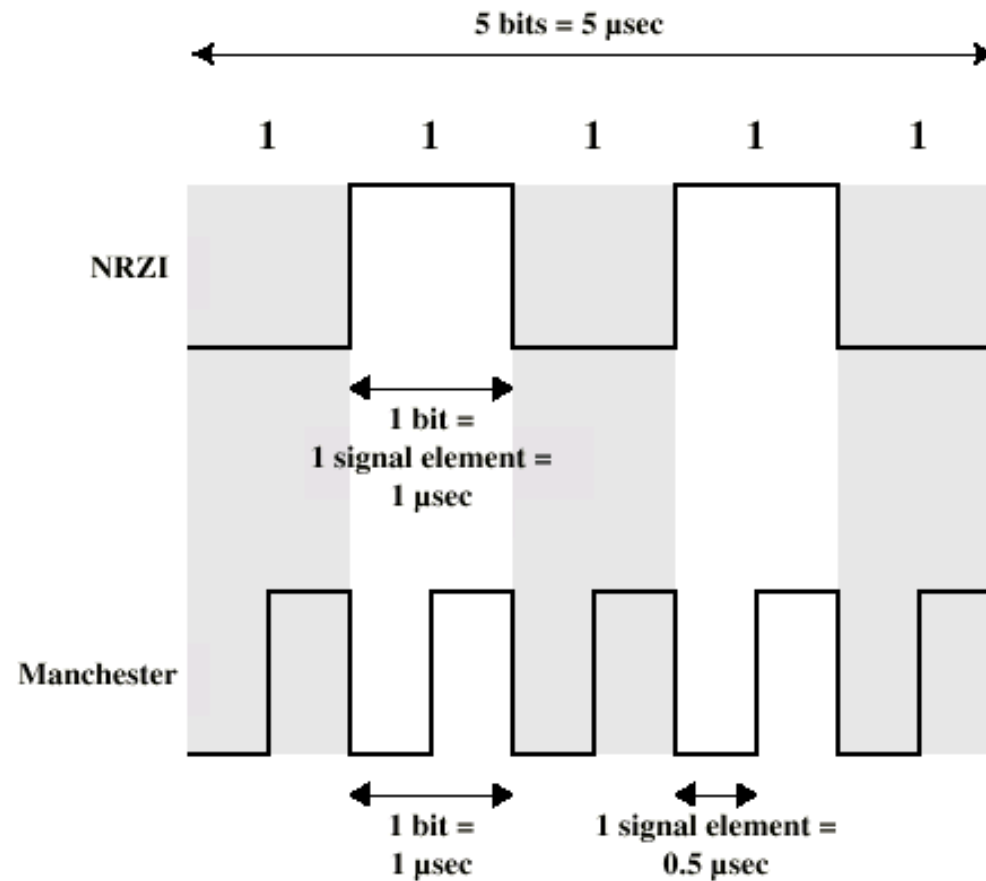


Figure 5.5 A Stream of Binary Ones at 1 Mbps

# Digital Data, Analog Signal

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- ⌘ Public telephone system

  - ☒ 300Hz to 3400Hz

  - ☒ Use modem (modulator-demodulator)

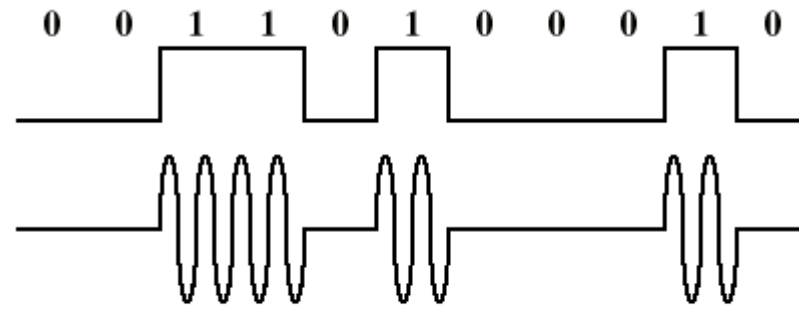
- ⌘ Amplitude shift keying (ASK)

- ⌘ Frequency shift keying (FSK)

- ⌘ Phase shift keying (PK)

# Modulation Techniques

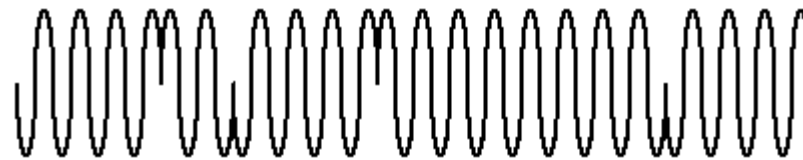
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(a) Amplitude-shift keying



(b) Frequency-shift keying



(c) Phase-shift keying

# Amplitude Shift Keying

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- ⌘ Values represented by different amplitudes of carrier
- ⌘ Usually, one amplitude is zero
  - ⊠ i.e. presence and absence of carrier is used
- ⌘ Susceptible to sudden gain changes
- ⌘ Inefficient
- ⌘ Up to 1200bps on voice grade lines
- ⌘ Used over optical fiber

# Frequency Shift Keying

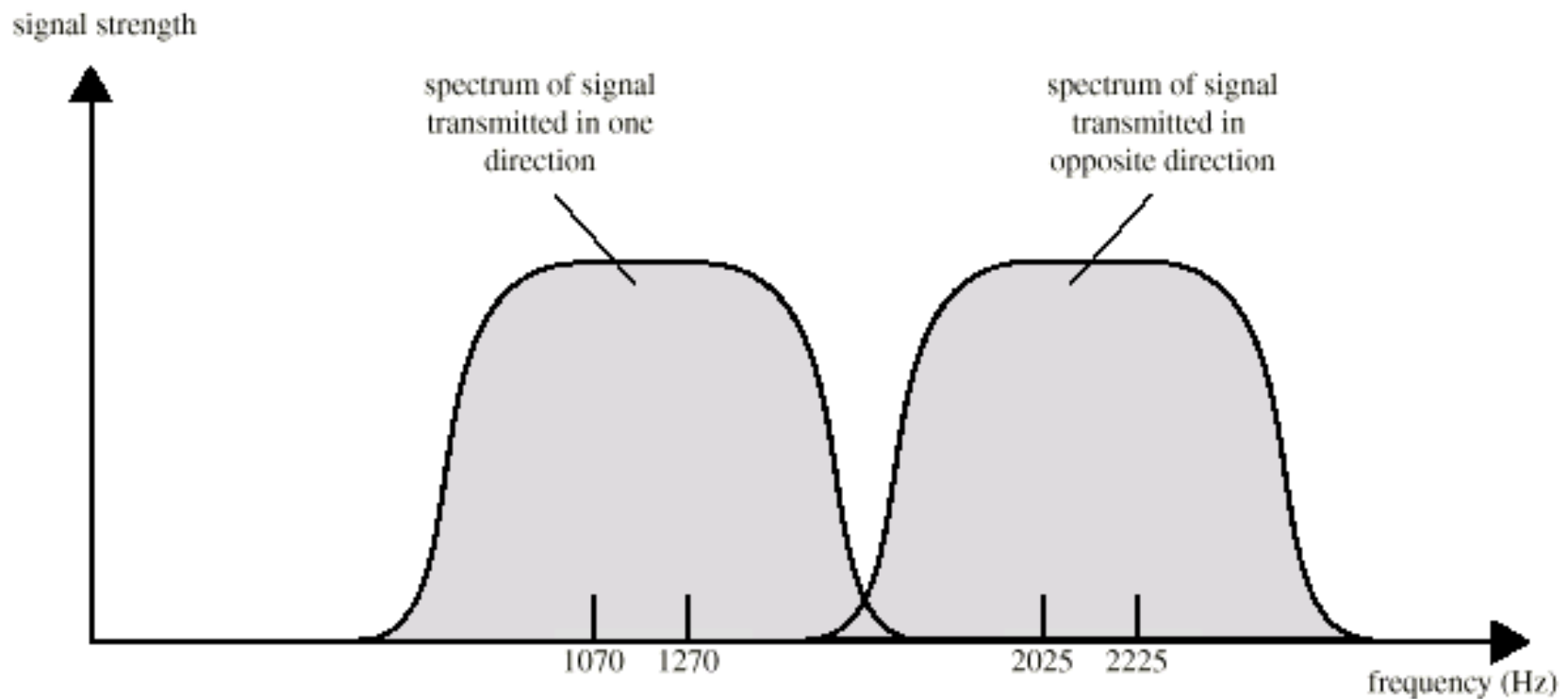
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- ⌘ Values represented by different frequencies (near carrier)
- ⌘ Less susceptible to error than ASK
- ⌘ Up to 1200bps on voice grade lines
- ⌘ High frequency radio
- ⌘ Even higher frequency on LANs using co-ax



# FSK on Voice Grade Line

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**Figure 5.8 Full-Duplex FSK Transmission on a Voice-Grade Line**

# Phase Shift Keying

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⌘ Phase of carrier signal is shifted to represent data

⌘ Differential PSK

☑ Phase shifted relative to previous transmission rather than some reference signal

# Quadrature PSK

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- ⌘ More efficient use by each signal element representing more than one bit
  - ☑ e.g. shifts of  $\pi/2$  ( $90^\circ$ )
  - ☑ Each element represents two bits
  - ☑ Can use 8 phase angles and have more than one amplitude
  - ☑ 9600bps modem use 12 angles , four of which have two amplitudes

# Performance of Digital to Analog Modulation Schemes

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## ⌘ Bandwidth

- ☒ ASK and PSK bandwidth directly related to bit rate
- ☒ FSK bandwidth related to data rate for lower frequencies, but to offset of modulated frequency from carrier at high frequencies
- ☒ (See Stallings for math)

⌘ In the presence of noise, bit error rate of PSK and QPSK are about 3dB superior to ASK and FSK

# Analog Data, Digital Signal

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## ⌘ Digitization

- ☑ Conversion of analog data into digital data
- ☑ Digital data can then be transmitted using NRZ-L
- ☑ Digital data can then be transmitted using code other than NRZ-L
- ☑ Digital data can then be converted to analog signal
- ☑ Analog to digital conversion done using a codec
- ☑ Pulse code modulation
- ☑ Delta modulation

# Pulse Code Modulation(PCM) (1)

- ⌘ If a signal is sampled at regular intervals at a rate higher than twice the highest signal frequency, the samples contain all the information of the original signal
  - ☒ (Proof - Stallings appendix 4A)
- ⌘ Voice data limited to below 4000Hz
- ⌘ Require 8000 sample per second
- ⌘ Analog samples (Pulse Amplitude Modulation, PAM)
- ⌘ Each sample assigned digital value

# Pulse Code Modulation(PCM) (2)

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- ⌘ 4 bit system gives 16 levels

- ⌘ Quantized

  - ☒ Quantizing error or noise

  - ☒ Approximations mean it is impossible to recover original exactly

- ⌘ 8 bit sample gives 256 levels

- ⌘ Quality comparable with analog transmission

- ⌘ 8000 samples per second of 8 bits each gives 64kbps

# Nonlinear Encoding

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- ⌘ Quantization levels not evenly spaced
- ⌘ Reduces overall signal distortion
- ⌘ Can also be done by companding

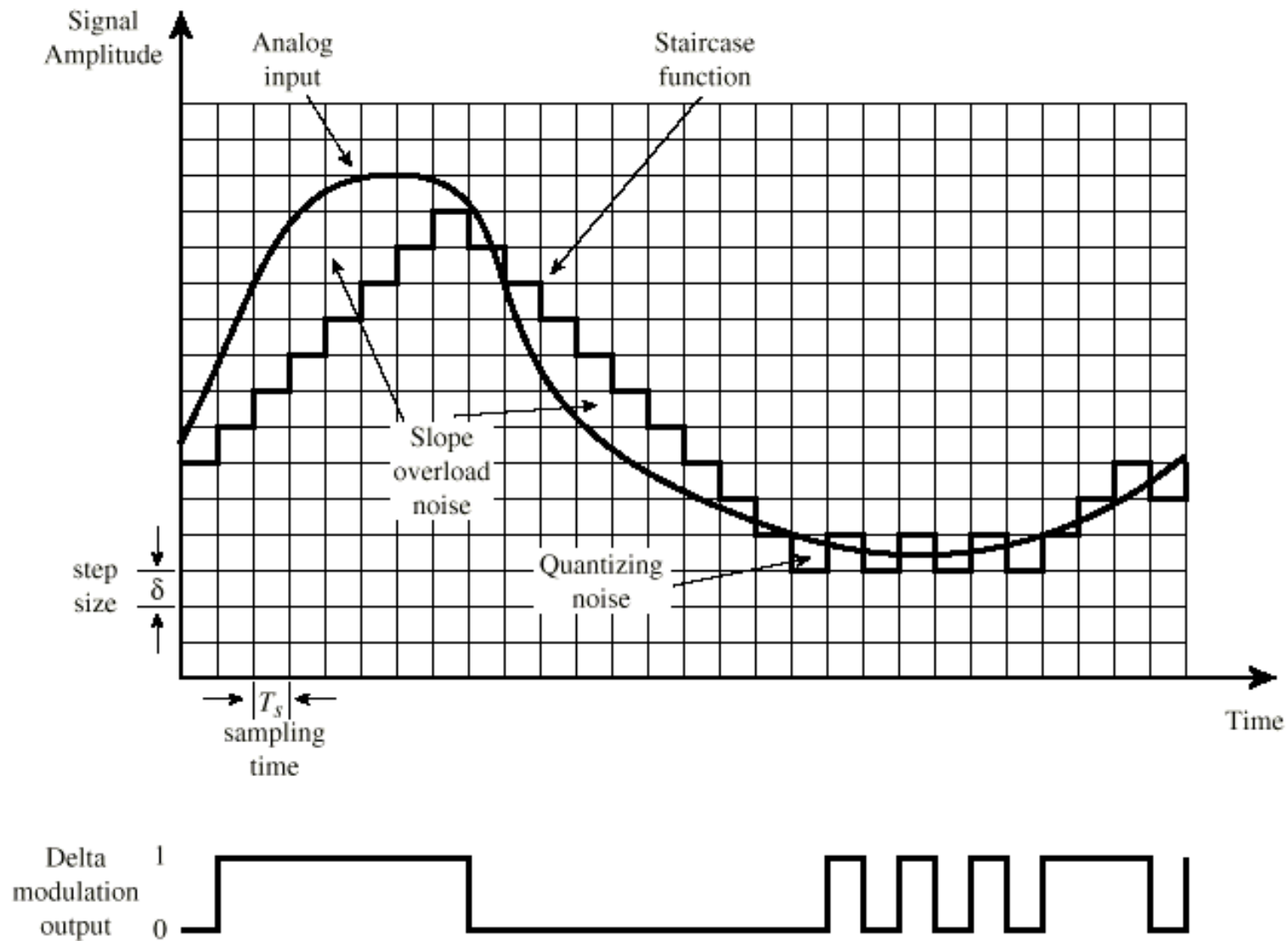


# Delta Modulation

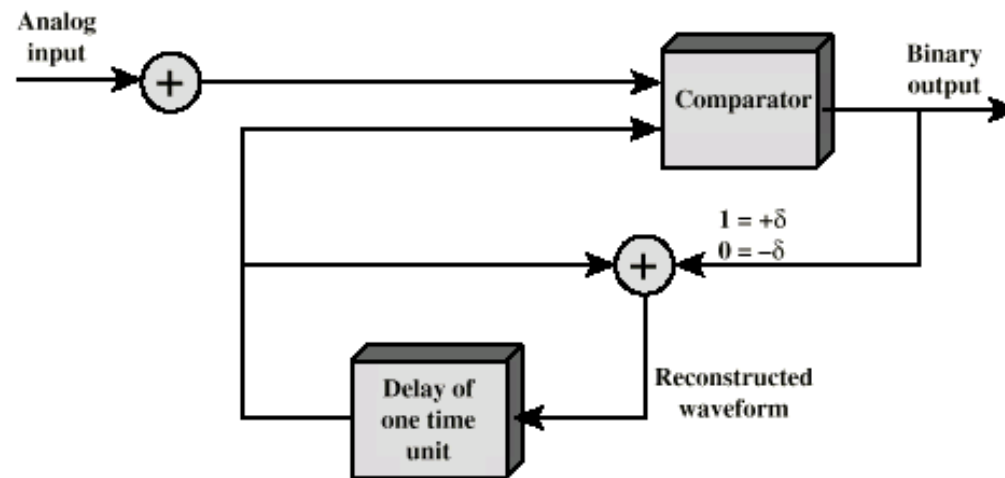
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- ⌘ Analog input is approximated by a staircase function
- ⌘ Move up or down one level ( $\delta$ ) at each sample interval
- ⌘ Binary behavior
  - ☑ Function moves up or down at each sample interval

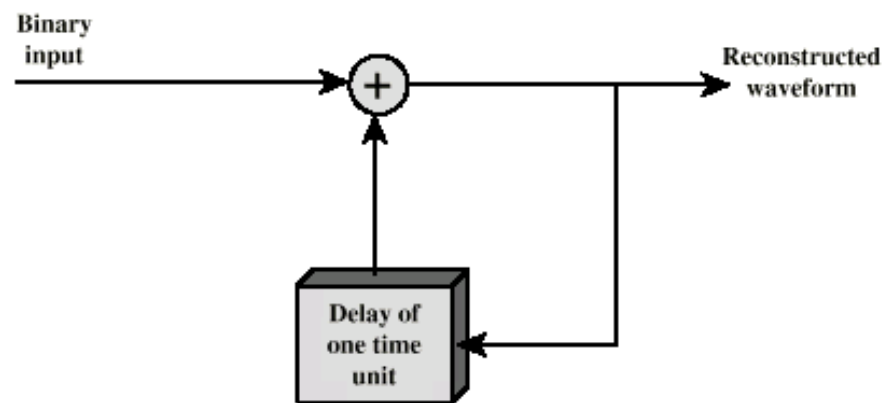
# Delta Modulation - example



# Delta Modulation - Operation



(a) Transmission



(b) Reception

# Delta Modulation - Performance

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## ⌘ Good voice reproduction

- ☒ PCM - 128 levels (7 bit)

- ☒ Voice bandwidth 4khz

- ☒ Should be  $8000 \times 7 = 56\text{kbps}$  for PCM

## ⌘ Data compression can improve on this

- ☒ e.g. Interframe coding techniques for video

# Analog Data, Analog Signals

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## ⌘ Why modulate analog signals?

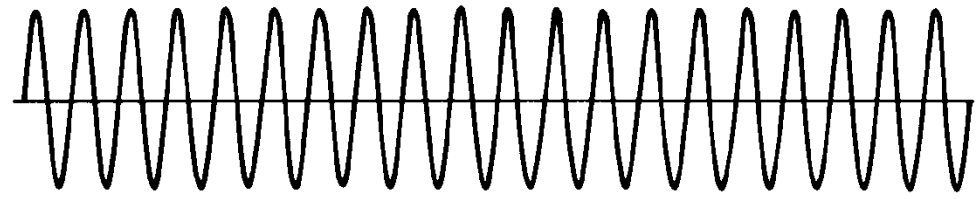
- ☑ Higher frequency can give more efficient transmission
- ☑ Permits frequency division multiplexing (chapter 8)

## ⌘ Types of modulation

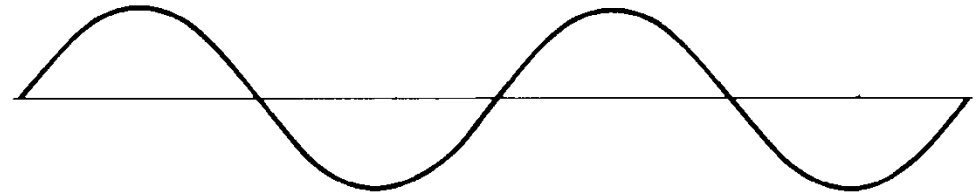
- ☑ Amplitude
- ☑ Frequency
- ☑ Phase

# Analog Modulation

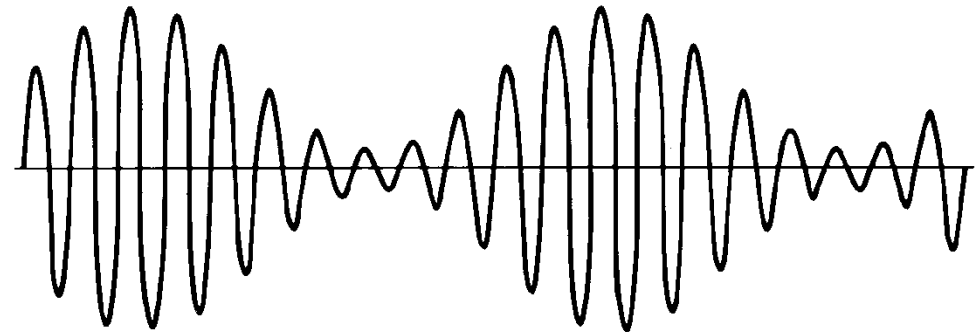
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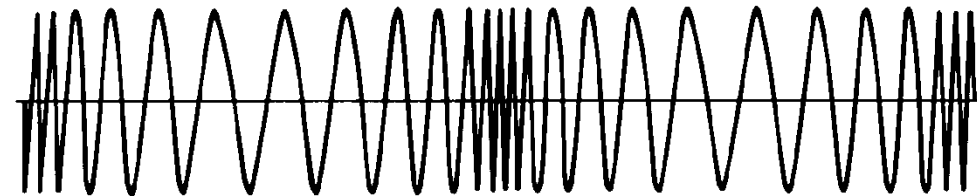
Carrier



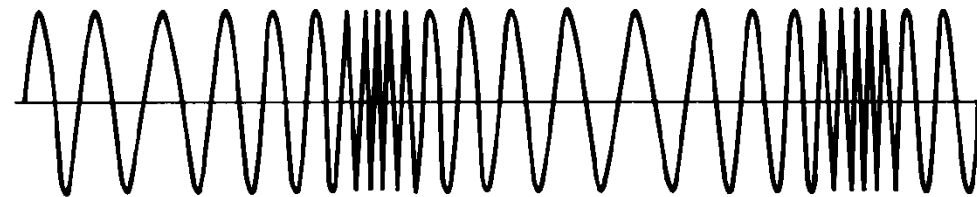
Modulating sine-wave signal



Amplitude-modulated (DSB-TC) wave



Phase-modulated wave



Frequency-modulated wave

# Spread Spectrum

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- ⌘ Analog or digital data

- ⌘ Analog signal

- ⌘ Spread data over wide bandwidth

- ⌘ Makes jamming and interception harder

- ⌘ Frequency hopping

  - ☑ Signal broadcast over seemingly random series of frequencies

- ⌘ Direct Sequence

  - ☑ Each bit is represented by multiple bits in transmitted signal

  - ☑ Chipping code